# daedalus

Catalogue

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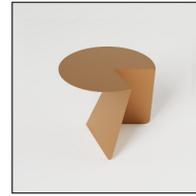
**Emre
Evrenos**

ELLE
DECO
INTERNATIONAL
DESIGN AWARDS
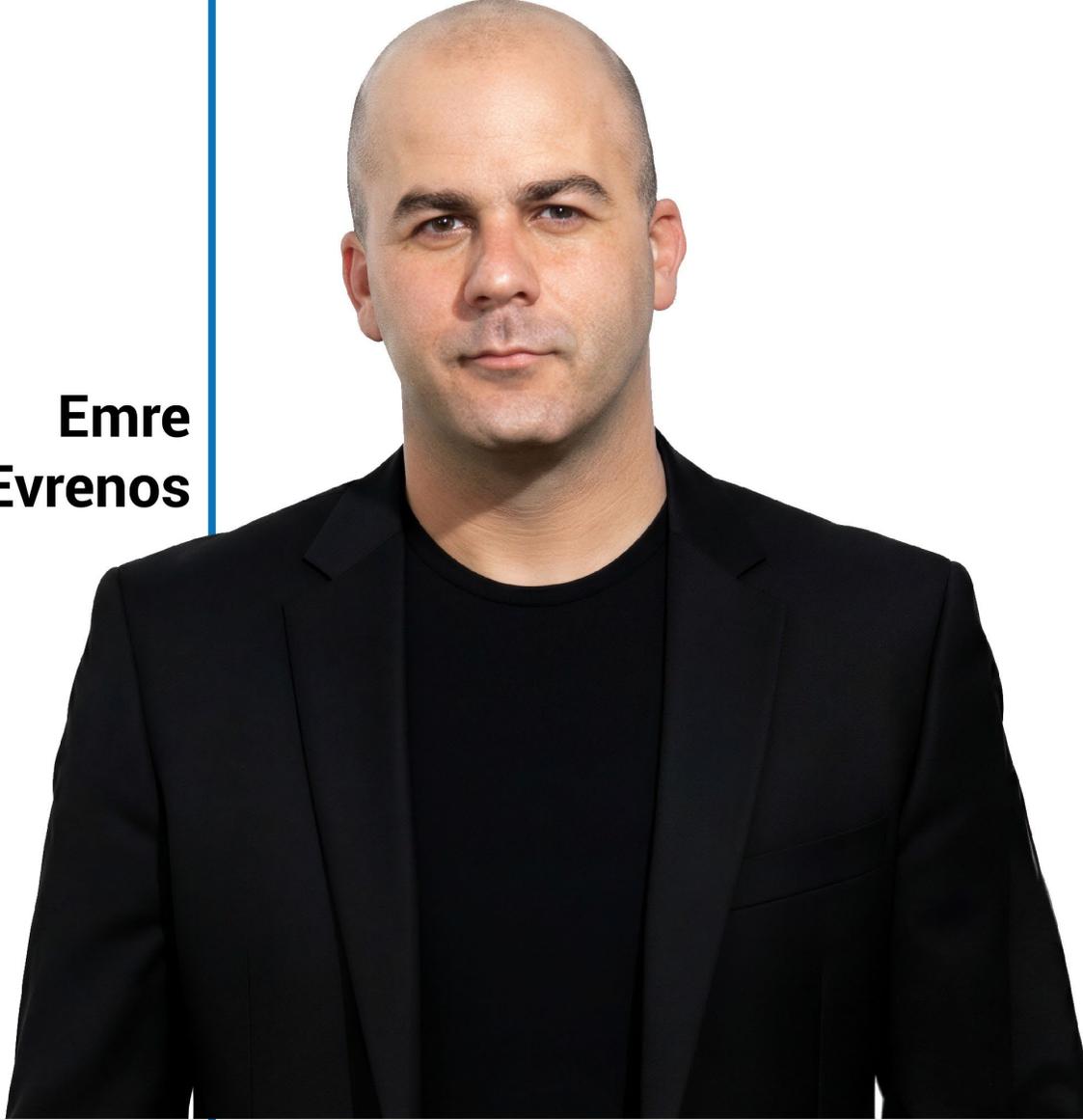
2014 Best Outdoor
Furniture

ELLE
DECO
INTERNATIONAL
DESIGN AWARDS

2022 Designer of the Year

iF DESIGN
AWARD
2023

Furniture Design

After completing his B.A. studies at Hacettepe University in the Faculty of Fine Arts, Department of Interior Design in 1999, he went to Milan to Milano Scuola politecnica di Design to get his master's degree. During his master's education, he had the opportunity to take part in Monica Armani stand at Salone del Mobile. In the same period, he worked at a hotel project in Venice with Arch.Marco Piva Studio. After returning home, he took part in several projects with a number of interior design firms, but eventually he went back to his real passion, furniture design. Since 2005, with the exception of a year and a half in Moscow where he was the project manager of a large scale project, he has been involved in professional furniture design.

On April 2013 he decided to start his own design brand "Daedalus" with his business partner Nazar Şigaher. Besides contemporary furniture design and manifacturing ,they are busy with interior projects and design consultancy. While taking care of Daedalus, he also keeps on working on his solo career on furniture and interiors.

On September 2014 he accepted the invitation of Interior Architecture and Enviromental Design Department of Kadir Has University as a part time lecturer.In semester of 2017 fall , he is transfered to Bahçeşehir University ,Department of Architecture and Design . Since that date , he continues working as a parttime lecturer.

## Nazar Şigaher

**GERMAN DESIGN AWARD 2019**

Product Design

**ELLE DECO INTERNATIONAL DESIGN AWARDS**

2023 Designer of the Year

**ELLE DECO INTERNATIONAL DESIGN AWARDS**

2024 Sustainable Design

He graduated from the Interior Design Department of Mimar Sinan Fine Arts University in 2006. During his education and afterwards, he worked at various architectural firms and focused on furniture design. His "Over" seating system design was featured in Derin's 2006 collection. "Over" was exhibited at the Milan Design Week and the New York ICFF. In the same year, the designer was recognized by Wallpaper magazine as one of the promising 10 designers from Turkey.

His clock design, "Frame," produced by Meyer, was displayed at the MUDAC Design and Contemporary Art Museum in Lausanne, Switzerland. The "Telling Time" exhibition featured 150 pieces from the last 500 years collected from various museums and private collections across Europe. In 2019, he received the "German Design Awards" for the same design.

In 2023, he was named the designer of the year by Elle Decoration Turkey.

From 2014 to 2018, he worked as a part-time lecturer at Kadir Has University's Department of Interior Architecture and Environmental Design, and he continues his teaching career at Bahçeşehir University.

Although non-functional, a contemporary take on the "berger" has been aesthetically altered through the manipulation of angles and planes. The accompanying ottoman, designed as an extension of the berger with a complementary angle that conforms to the body, provides a comfortable seating experience for extended periods of time.

# Bey

| | |
|---|---|
| **Designer** | Emre Evrenos |
| **Width** | 70cm |
| **Depth** | 90cm |
| **Hight** | 102cm |

# daedalus 06

**A side table / stool suitable for both indoor and outdoor use. Its point of departure is that it is enough to have three points to define a surface.**

# Pod

**Designer** | Emre Evrenos

**Diameter** | 50cm
**Hight** | 45cm

In the coffee table design, an illusion effect was attempted to lighten the horizontal planes. This effect was achieved by diagonally crossing the planes of the supports and leaving their edges empty.

# Lat

**Designer** | Nazar Şigaher

**Width** | 124cm
**Depth** | 74cm
**Hight** | 40cm

A lightweight armchair that stands out with its versatile usage surfaces and strong graphic effect. When placed side by side, it provides a long seating surface, making it a versatile solution for both domestic and public spaces.

# Jr

| | |
|---|---|
| **Designer** | Emre Evrenos |
| **Width** | 75cm |
| **Depth** | 97cm |
| **Hight** | 65cm |

A lightweight serving table that stands out with its ability to approach the seating surface with its asymmetric silhouette and stackability features.

# Pan

| | |
|---|---|
| **Designer** | Emre Evrenos |
| **Diameter** | 45cm |
| **Hight** | 43cm |

Some Lamp is created by assembling 10 pieces without using any connecting elements. 3mm plywood material is used in the design. The logic behind the angled arrangement of the parts ensures that the light source is shaded.

# Some Lamp

**Designer**   Nazar
            Şigaher

**Diameter**   25cm
**Hight**      50cm

In the bookshelf design, an illusion effect was attempted to lighten the horizontal planes. This effect was achieved by diagonally crossing the planes of the supports and leaving their edges empty. This supporting system allows the bookshelf to be duplicated by being added side by side.

# Lat
# Bookshelf

| | |
|---|---|
| **Designer** | Nazar Şigaher |
| **Width** | 196cm |
| **Depth** | 43cm |
| **Hight** | 229cm |

A comfortable and ergonomic sofa with a deep seating surface and a large back cushion. Its forward-leaning dynamic form significantly impacts the visual perception of the sofa.

# Raft

| | |
|---|---|
| **Designer** | Emre Evrenos |
| **Width** | 200cm |
| **Depth** | 110cm |
| **Hight** | 65cm |

A lightweight single seat with a tube bending construction, mesh wire seating surface, and a choice of upholstery that provides comfortable seating in both interior and exterior spaces. The materials selected during the design process offer both physical and visual lightness. The prominent contours define the volume it occupies within a space. With its metal frame and customizable upholstery colors, it is a modern single seat that can be used in both indoor and outdoor space planning.

# Grid

| | |
|---|---|
| **Designer** | Emre Evrenos |
| **Width** | 75cm |
| **Depth** | 100cm |
| **Hight** | 65cm |

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The set proposes a dynamic and flexible usage and form as a shelving system. The design, consisting of two frames arranged one after the other vertically, allows the modules to be joined side by side to form a whole.

# Set

| | |
|---|---|
| **Designer** | Nazar Şigaher |
| **Width** | 110cm |
| **Depth** | 36cm |
| **Hight** | 210cm |

The form of the chair is shaped by the composition of the necessary ang-les for a comfortable seating experience. The resulting geometry sets it apart from similar designs, while its dimensions allow it to be comfortab-ly used in smaller spaces as well.

# Form

| | |
|---|---|
| **Designer** | Nazar Şigaher |
| **Width** | 70cm |
| **Depth** | 81cm |
| **Hight** | 82cm |

A product that stands out with its off-center twisted blade legs, which allow for a change of material on the top surface. The positioning of the legs defines their relationship to each other when multiple tables are used together.

# Bant

| | |
|---|---|
| **Designer** | Emre Evrenos |
| **Width** | 120cm |
| **Depth** | 60cm |
| **Hight** | 35cm |
| **Width** | 50cm |
| **Depth** | 50cm |
| **Hight** | 60cm |
| **Width** | 50cm |
| **Depth** | 50cm |
| **Hight** | 50cm |

**daedalus** 22

A comfortable single seat that is not overly large, yet provides a comfortable seating experience. Suitable for use in homes, hotels, and offices, it can also be applied as a sofa.

# Pack

| | |
|---|---|
| **Designer** | Emre Evrenos |
| **Width** | 80cm |
| **Depth** | 90cm |
| **Hight** | 65cm |

A comfortable single seat that is not overly large, yet provides a comfortable seating experience. Suitable for use in homes, hotels, and offices, it can also be applied as a sofa.

# Pack Sofa

| | |
|---|---|
| **Designer** | Emre Evrenos |
| **Width** | 200cm |
| **Depth** | 90cm |
| **Hight** | 65cm |

A striking center peace with its two color polish and the structural system with the angled legs which is visible from table top.

# Low

| | |
|---|---|
| **Designer** | Emre Evrenos |
| **Width** | 150cm |
| **Depth** | 70cm |
| **Hight** | 35cm |

A versatile table suitable for both residential and public use, with various finishing options, featuring a carrier system that has been resolved in the most primitive way possible, and this effect is reflected on the table surface to reinforce the design.

# Han

| | |
|---|---|
| **Designer** | Emre Evrenos |
| **Width** | 240cm |
| **Depth** | 90cm |
| **Hight** | 74cm |

In the chair design, it is preferred to keep the supporting system elements easily separable. The frame that connects the backrest and the seat and the intersecting vertical and horizontal connection elements within it form the character of the design.

# Hull

| | |
|---|---|
| **Designer** | Nazar Şigaher |
| **Width** | 51cm |
| **Depth** | 60cm |
| **Hight** | 91cm |

In the stool design, it is preferred to keep the supporting system elements easily separable. The frame that connects the backrest and the seat and the intersecting vertical and horizontal connection elements within it form the character of the design.

# Hull
# Stool 2

| | |
|---|---|
| **Designer** | Nazar Şigaher |
| **Width** | 40cm |
| **Depth** | 53cm |
| **Hight** | 95cm |

In the chair design, it is preferred to keep the supporting system elements easily separable. The frame that connects the backrest and the seat and the intersecting vertical and horizontal connection elements within it form the character of the design.

# Hull

**Designer** | Nazar Şigaher

**Width** | 51cm
**Depth** | 60cm
**Hight** | 91cm

In the stool design, it is preferred to keep the supporting system elements easily separable. The frame that connects the backrest and the seat and the intersecting vertical and horizontal connection elements within it form the character of the design.

# Hull
# Stool 2

| | |
|---|---|
| **Designer** | Nazar Şigaher |
| **Width** | 40cm |
| **Depth** | 53cm |
| **Hight** | 95cm |

In the stool design, an attempt has been made to achieve material and formal harmony with the chair design that shares the same name. The lack of a backrest in the design allows for a dual seating experience.

# Hull Stool

| | |
|---|---|
| **Designer** | Nazar Şigaher |
| **Width** | 48cm |
| **Depth** | 36cm |
| **Hight** | 65cm |

# Flake

An industrial and coarse material transformed through a simple yet aesthetic intervention, this pendant lighting fixture stands out with its body-color matching cable.

| | |
|---|---|
| **Designer** | Emre Evrenos |
| **Width** | 25cm |
| **Depth** | 25cm |
| **Hight** | 15cm |

In table design, the combination of 4 supporting elements with certain angles within themselves and the relationship between the supports and the tabletop ensure the overall impact of the table. The easily separable structure of the elements enables the individual perception of the parts.

# Fork

| | |
|---|---|
| **Designer** | Nazar Şigaher |
| **Width** | 220cm |
| **Depth** | 110cm |
| **Hight** | 73cm |
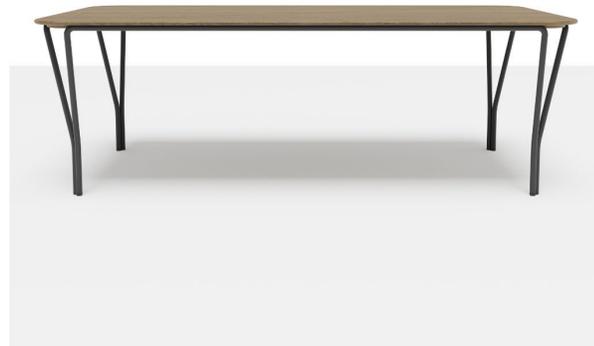
A sporty/chic chair that combines the contrast between an elegant structure and solid wood in the best possible way.

# Mr.T

| | |
|---|---|
| **Designer** | Emre Evrenos |
| **Width** | 50cm |
| **Depth** | 52cm |
| **Hight** | 78cm |

# Hold

The most characteristic feature of the 'Hold' chair is its simple structure and the back detail that contains dynamic movement while harmonizing with it. The circular part where the structure contacts the back forms the center of the cyclical movement on the back, establishing a dynamic connection with it. The current state of the chair represents an ideal moment where the movement is frozen."

| | |
|---|---|
| **Designer** | Nazar Şigaher |
| **Width** | 59cm |
| **Depth** | 55cm |
| **Hight** | 77cm |

A contemporary chaise lounge with a striking silhouette. Multiple surfaces are giving a hybrid character to this product.

# D Lounge

| | |
|---|---|
| **Designer** | Emre Evrenos |
| **Width** | 77cm |
| **Depth** | 156cm |
| **Hight** | 71cm |

A modern classic armchair / sofa with a low se-
ater and supporting back cushion which clear-
ly presents its wooden structure without hiding
any details.

# Rest

| | |
|---|---|
| **Designer** | Emre Evrenos |
| **Width** | 80cm |
| **Depth** | 88cm |
| **Hight** | 80cm |

A modern classic armchair / sofa with a low se-
ater and supporting back cushion which clear-
ly presents its wooden structure without hiding
any details.

# Rest Sofa

**Designer** Emre Evrenos

**Width** 160cm
**Depth** 88cm
**Hight** 80cm

A multi purpose side table in two different heights is providing a clear industrial appereance with its simple folded metal sheet body and the powder coated colorful surfaces .

# Fold

| | |
|---|---|
| **Designer** | Emre Evrenos |
| **Width** | 40cm |
| **Depth** | 35cm |
| **Hight** | 42cm |
| **Width** | 40cm |
| **Depth** | 35cm |
| **Hight** | 55cm |

**Playing with simple forms and cutting out shapes can give you lots of possibilities. Air lamp is an example for that. A pendant lamp with a simple, cleancut, lightweight shade.**
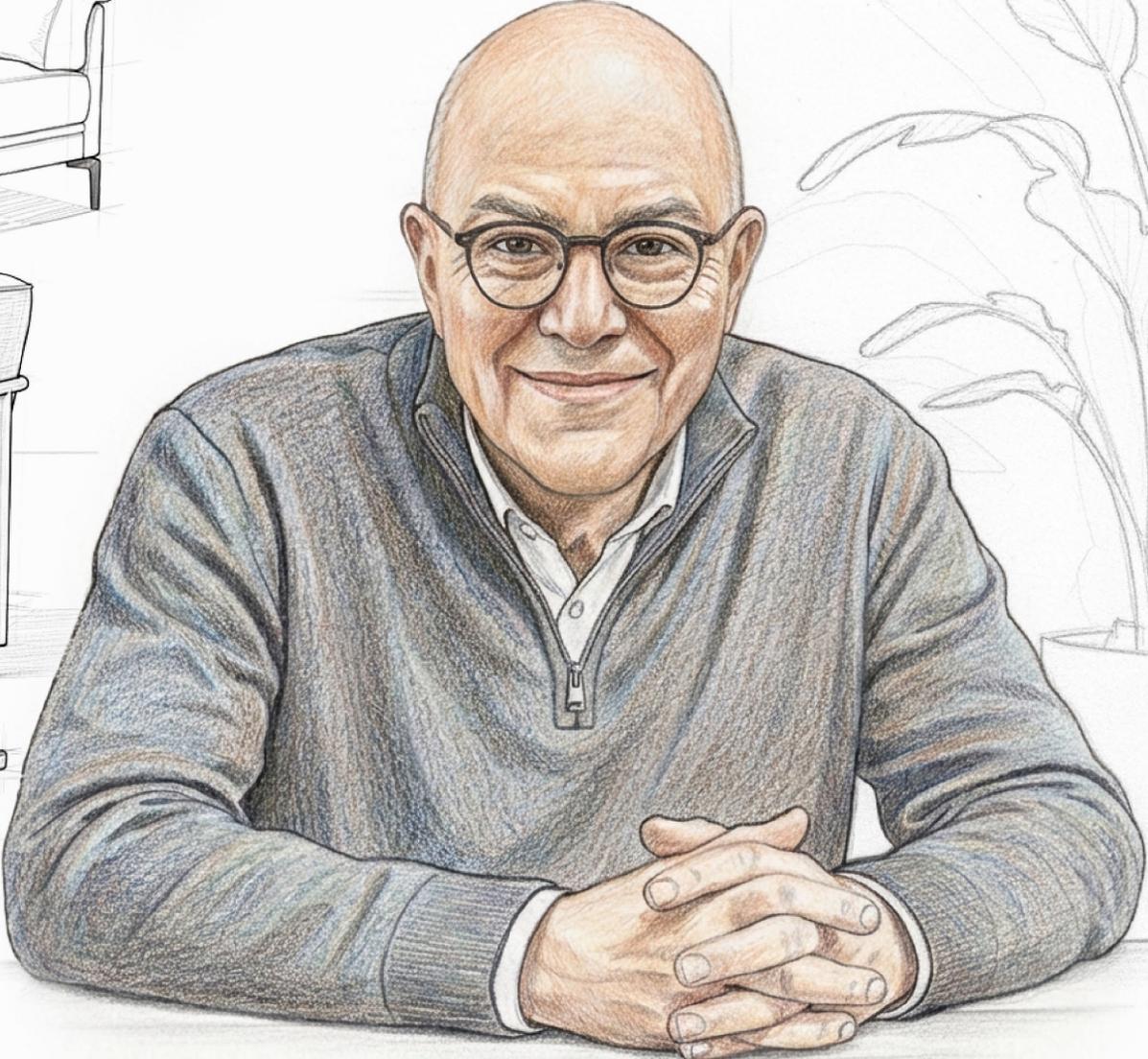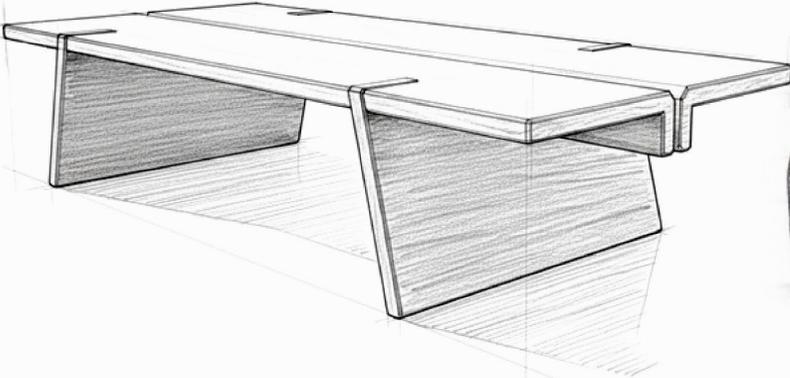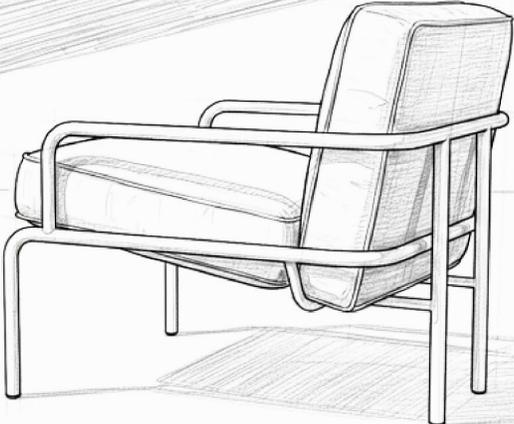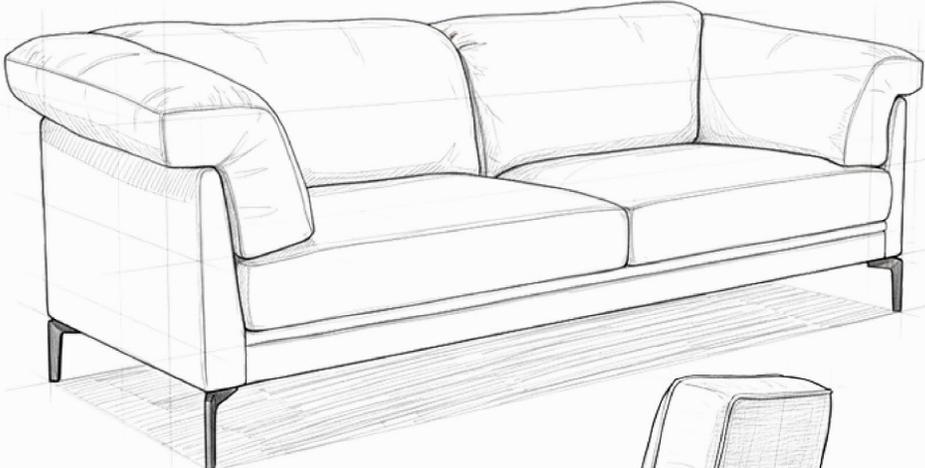
# Air Lamp

| | |
|---|---|
| **Designer** | Emre Evrenos |
| **Width** | 40cm |
| **Depth** | 39cm |
| **Hight** | 13cm |

**Ahmet
Kaleli**

A contemporary sofa designed for exceptional comfort, featuring a seamlessly flowing back cushion that extends into the armrests. When upholstered in genuine leather or refined, structured fabrics, it creates a distinctive statement in any interior.

# 2,5 Sofa

| | |
|---|---|
| **Designer** | Ahmet Kaleli |
| **Width** | 210cm |
| **Depth** | 80cm |
| **Hight** | 65cm |

A modern armchair featuring a tubular bent metal frame and two cushions of equal size. Depending on the upholstery selection, it is suitable for both indoor and outdoor use, offering versatile style and contemporary comfort.

# Bug

| | |
|---|---|
| **Designer** | Ahmet Kaleli |
| **Width** | 68cm |
| **Depth** | 84cm |
| **Hight** | 76cm |

An architectural coffee table inspired by bridge-like construction, featuring a two-piece top and visible angled supports. Its modernist design is softened by the natural warmth of solid wood.

# Bastu

| | |
|---|---|
| **Designer** | Ahmet Kaleli |
| **Width** | 140cm |
| **Depth** | 60cm |
| **Hight** | 35cm |

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